



CHICON 7
 THE 70TH WORLD SCIENCE
 FICTION CONVENTION
 AUGUST 30-SEPTEMBER 3, 2012



HUGO AWARD®

**Nominating Ballot for the 2011
 Hugo Awards and
 John W. Campbell Award**

This ballot must be RECEIVED by Sunday, March 11, 2012, 11:59 p.m. PDT
 (Monday, March 12, 2012, 2:59 a.m. EDT; 6:59 a.m. UTC/GMT; 5:59 p.m. AEDT)

Place
 Postage
 Here

Hugo Nominations
 c/o Jeff Orth
 8813 Virginia Lane
 Kansas City, MO 64114

2011 Hugo Awards and John W. Campbell Award for Best New Writer Eligibility to Nominate

Name _____
 Address _____
 City _____ State/Province _____
 Postal Code _____ Country _____
 E-Mail _____
 Telephone _____

- I am a member of Chicon 7. My membership number (if known) is _____.
- I am a member of LoneStarCon 3. My membership number (if known) is _____.
- I was a member of Renovation. My membership number (if known) is _____.
- I want to purchase a membership in Chicon 7.

→ **Signature** _____
(Ballot is invalid without a signature and will not be counted).

If you are (or were) *not* a member of Chicon 7, Renovation, or LoneStarCon 3 and want to cast a Hugo nominating ballot, you must purchase an Attending or Supporting Membership in Chicon 7 by *January 31, 2011 11:59 p.m. PST*.

Please provide the appropriate information if you would like to purchase a membership:

- Attending US \$195
- Supporting US \$50
- My check/money-order/traveller's check is enclosed.
- Charge my credit card {Visa/MasterCard}

Name (as it appears on the card): _____ Card Number: _____

Exp. Date (MM/YYYY): _____ Credit card charges will be made in U.S. dollars.

Please make checks payable to Chicon 7. Above rates are valid until March 31, 2012, please check www.chicon.org for details.

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility to Nominate

You may nominate for the 2011 Hugo Awards and John W. Campbell Award for Best New Writer if, on or before January 31, 2012 11:59 p.m. PST:

- you are an Attending or Supporting Member of Chicon 7 (the 2012 World Science Fiction Convention); or
- you were an Attending or Supporting Member of Renovation (the 2011 World Science Fiction Convention); or
- you are an Attending or Supporting Member of LoneStarCon 3 (the 2013 World Science Fiction Convention).

Deadline

All ballots must be *received* prior to **March 11, 2012 11:59 p.m. PDT**. Please mail as early as possible to ensure that your ballot will be counted.

Paper ballots should be mailed to **Hugo Nominations, c/o Jeff Orth, 8813 Virginia Lane, Kansas City, MO 64114**. Taping the ballot shut is permissible in U.S. domestic mail; however, we recommend mailing your ballot in an envelope. Ballots mailed outside the U.S. or with payments enclosed must be in an envelope.

How to Nominate by Mail or Online

Please fill in the eligibility section on the previous page. *Do not forget to sign the ballot—we will not count unsigned ballots.*

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted; the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot—there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where his or her 2011 work in that category may be found. This information makes identifying the work you intend to nominate easier for us.
- Please type or print clearly. We can not count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).
- Online nominations will be available via the Chicon 7 website: www.chicon.org. You will need your PIN, which is printed on your mailing label, to nominate via the web. You may e-mail hugopin@chicon.org to request a PIN.

The final Hugo Ballot containing the nominees in each category that received the most nominations will be distributed by Chicon 7 in April/May 2012. **Only members of Chicon 7 (including those who join after January 31, 2012) will be eligible to vote on the final ballot.**

If you have any questions, feel free to pass them on to us at hugoadmin@chicon.org.

Eligibility

Works published in 2011 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2012. Books are considered to have been published on the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Extended eligibility for non-US published works: The 2011 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States prior to 2011 but first published in the United States of America in 2011 shall be eligible for the 2011 Hugo Awards unless they have already appeared on a final Hugo Award ballot.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at www.chicon.org/constitution.php.

Exclusions

The Chicon 7 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Diane Lacey, Jeff Orth, Dave Gallaher, John Platt, and Helen Montgomery are ineligible for the 2011 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

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“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC,” “Hugo Award,” and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

2011 Hugo Awards and John W. Campbell Award Nominating Ballot

Best Novel A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2011.

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Best Novella A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2011.

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Best Novelette A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2011.

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Best Short Story A science fiction or fantasy story of fewer than 7,500 words that appeared for the first time in 2011.

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

Author & Title _____ Publisher _____

PLEASE BE SURE TO SIGN YOUR BALLOT

Best Related Work Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2011 or which has been substantially modified during 2011, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Graphic Story Any science fiction or fantasy story told in graphic form appearing for the first time in 2011.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Dramatic Presentation, Long Form Any theatrical feature or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2011 and which has a complete running time of more than 90 minutes.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form Any television program or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2011 and which has a complete running time of 90 minutes or less.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

PLEASE BE SURE TO SIGN YOUR BALLOT

Best Editor, Short Form The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2011.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Editor, Long Form The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy that were published in 2011 and do not qualify as works under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2011. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Fan Artist An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through any other public display during 2011.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Semiprozine Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2011 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2011, and which in 2011 met at least two (2) of the following criteria:

1. Had an average press run of at least 1,000 copies per issue,
2. Paid its contributors and/or staff in other than copies of the publication,
3. Provided at least half the income of any one person,
4. Had at least 15% of its total space occupied by advertising,
5. Announced itself to be a semiprozine.

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 2011 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fancast Any non-professional audio- or video-casting with at least four (4) episodes that had at least one (1) episode released in 2011. *Chicon 7 has exercised its right under section 3.3.15 of the WSFS Constitution to create a single, extra, one-time, Hugo category.*

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2011.

Name _____ Example _____

Name _____ Example _____

Name _____ Example _____

Name _____ Example _____

Name _____ Example _____

John W. Campbell Award for Best New Writer An award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A new writer is one whose first work of science fiction or fantasy appeared during 2010 or 2011 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.

Name _____ Example _____

Name _____ Example _____

Name _____ Example _____

Name _____ Example _____

Name _____ Example _____

PLEASE BE SURE TO SIGN YOUR BALLOT